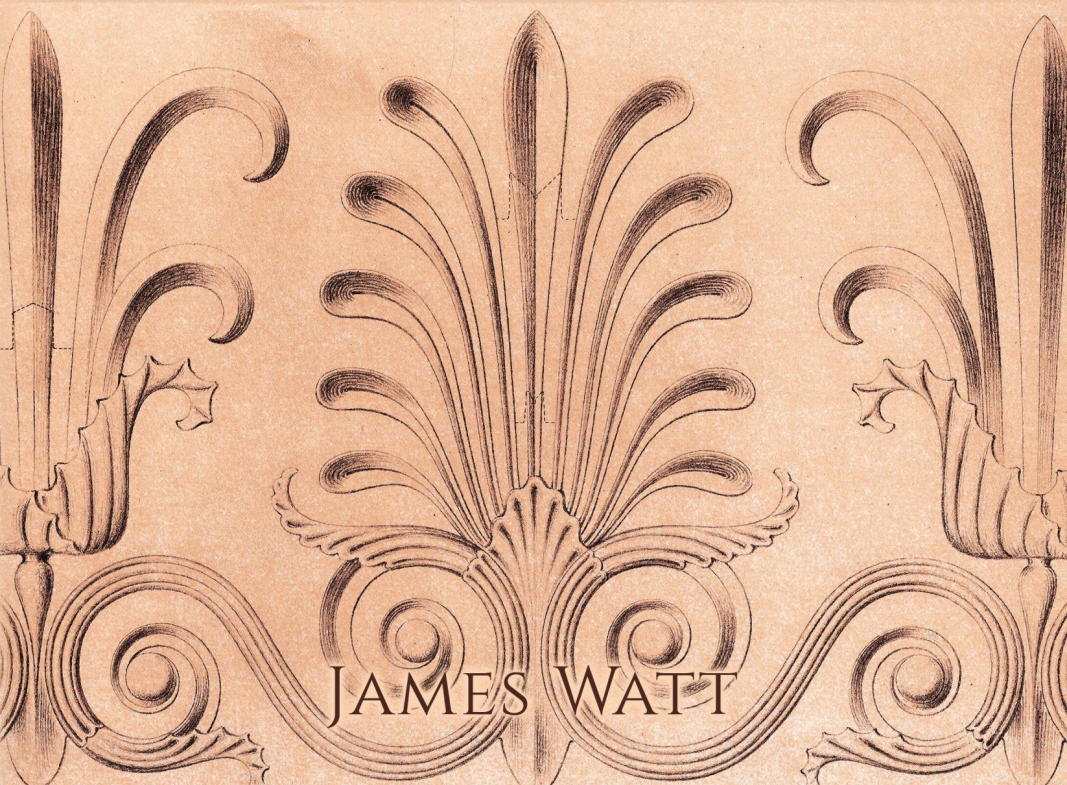




EXAMPLES OF  
GREEK & POMPEIAN  
DECORATIVE WORK



JAMES WATT

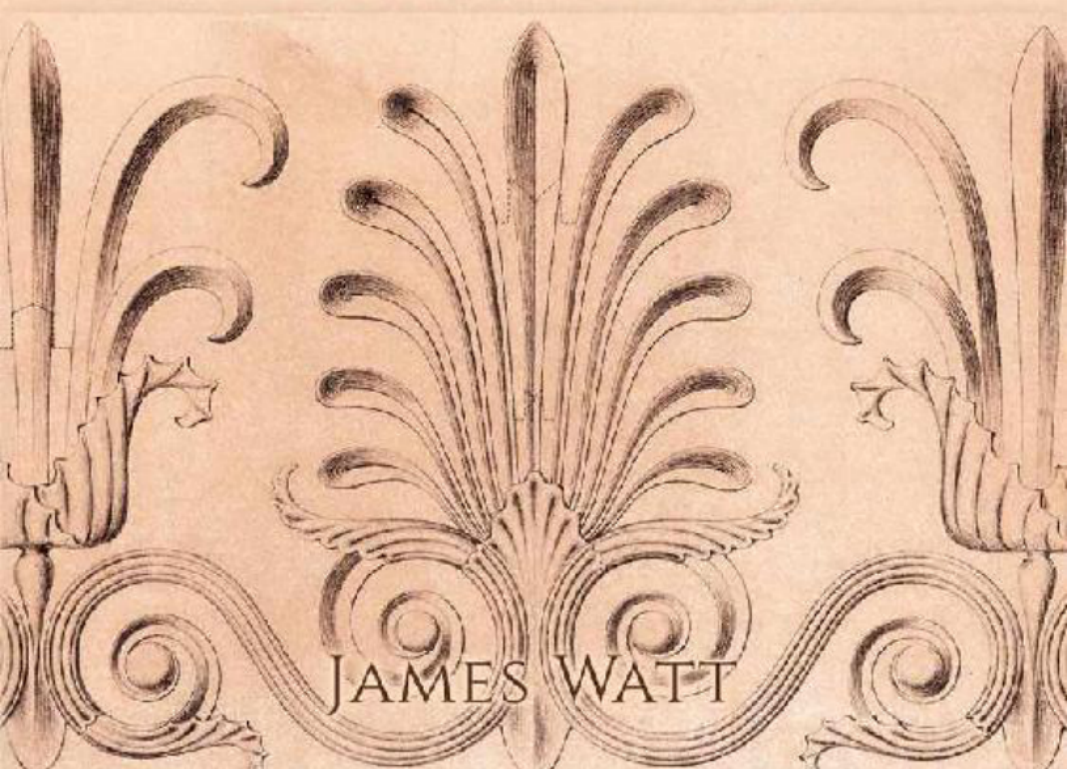
VISIT...

LANZAROTE  
*Caliente*.COM





EXAMPLES OF  
GREEK & POMPEIAN  
DECORATIVE WORK



JAMES WATT

# EXAMPLES OF GREEK AND POMPEIAN DECORATIVE WORK

JAMES WATT

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Mineola, New York

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TO  
SIR EDWARD J. POYNTER  
PRESIDENT OF THE ROYAL ACADEMY OF ARTS

IN GRATITUDE FOR ENCOURAGEMENT

IN ADMIRATION OF HIS ACHIEVEMENTS

# Contents

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THE collection of drawings here published is the result of a study, made during the spring of 1893, of Greek and Pompeian decorative work at Athens and its neighbourhood, Palermo, and Naples.

In order to express, in some measure at least, the delicacy of design and the wonderful precision of execution characteristic of Greek work, the author has striven in the first place for accuracy of drawing. Whenever possible, the objects have been drawn full size; and in all cases every care has been taken to retain the exact form of the originals. Shading has been omitted, except when the form could not otherwise be expressed.

Instead of attempting to discuss a collection of works so various—to do which adequately would demand an essay of considerable length—the author has decided to limit his remarks to occasional notes in the list of plates when any point not sufficiently explained in the plates themselves requires elucidation.

The plates, with the exception of Nos. 8 and 20, have been photographed the same size as the original pencil drawings.

JAMES C. WATT.

ABERDEEN,

*November, 1897.*



# LIST OF PLATES.

1. DETAILS of the Pedestal of the NIKE OF PÆONIOSM; white marble; OLYMPIA.

Erected about 420 B.C. The cornice and base remain, also six of the intermediate blocks. The second stone from the top contains a sinking, probably for attaching a bronze shield. The square sinking which runs round the base immediately above the grey marble plinth, may possible have been filled with a bronze moulding. The figure is drawn from the restoration by Grüttner.

2. Sections of Cornices and Bases of Pedestals for statuary; white marble; OLYMPIA.

3. Cornice; white marble; NATIONAL MUSEUM, ATHENS.

4. Ornament, full size; incised and moulded; white marble, with traces of painting; ACROPOLIS, ATHENS.

5. Archaistic bas-relief on Chair, bearing the inscription, “(Chair of) Priest of Dionysos Eleuthereus;” white marble; THEATRE OF DIONYSOS, ATHENS.

6. Ornament; white marble; ERECHTHEION, ATHENS.

7. Ornament; white marble; ERECHTHEION, ATHENS.

The sections are similar to those on plate No. 6.

8. Ornament; white marble, from LYKOSOURA; NATIONAL MUSEUM, ATHENS.

The developed enrichment of a moulding of convex section. Part of this drawing had to be made from memory; it may therefore not be altogether accurate.

9. Ornament, full size, from a sepulchral monument; white marble; NATIONAL MUSEUM, ATHENS.

10. Ornament; white marble; ACROPOLIS MUSEUM, ATHENS.

A late adaptation from the cyma of the north door of the *Erechtheion*.

11. Cyma, half full size; painted terra-cotta; from the LEONIDÆON, OLYMPIA.  
The palmette fits into a triangular space left between the upper corners of the horizontal blocks.
12. Developments, full size, of painted ornament on terra-cotta cornices ; OLYMPIA.
13. Development, full size, of painted ornament on terra-cotta cornice; OLYMPIA.
14. Development, full size, of painted ornament on terra-cotta cornice; OLYMPIA.
15. Ornament, full size ; painted on white marble ; ACROPOLIS MUSEUM, ATHENS.
16. Ornament, stamped in terra-cotta; NATIONAL MUSEUM, PALERMO.
17. Antefixa; terra-cotta; ACROPOLIS MUSEUM, ATHENS.
18. Acroterion ; white marble ; OLYMPIA.
19. Top of Stele ; white marble ; MUSEUM, PIRAEUS.
20. Stele, with the inscription "Aristogeiton son of Nikios from Alopeke;" white marble; NATIONAL MUSEUM, ATHENS.
21. Upper part of Stele, with the inscription "Aeschines son of Apolexis of the Anagyrasian deme ; " white marble ; MUSEUM, PIRAEUS.
22. Upper part of Stele, with the inscription "Telemachos son of Spoudokrates of Phlye ;" white marble ; NATIONAL MUSEUM, ATHENS.
23. Part of the base of a three-sided candelabrum, half full size ; white marble ; PALACE OF THE CONSERVATORI, ROME.  
The rest of the candelabrum dates from the time of the Renaissance.
24. Two lion-head Antefixæ, carved in travertine, originally covered with a thin coat of stucco and painted ; NATIONAL MUSEUM,

25. Capital; white marble ; from the INNER PROPYLEA, ELEUSIS.

Owing to the recent discovery of one of the angle heads, it has been possible to represent the ornament in a complete state. Previously it was drawn either without the head or with a conjectural restoration.

26. Capital from EPIDAUROS ; white marble ; NATIONAL MUSEUM, ATHENS.

27. Archaic Ionic Capital; white marble, with painted enrichments; ACROPOLIS MUSEUM, ATHENS.

One side only of the capital bears the carved leaf enrichment; possibly its original position was *in antis*.

28. Ionic Capital; white marble ; OLYMPIA.

29. Ionic Capital; white marble ; ACROPOLIS, ATHENS.

30. Ionic Capital; white marble; near the ACROPOLIS, ATHENS.

31. Two Ionic Capitals; the upper (? From ACRAGAS) in terra-cotta, and the lower (? From SELINUS) in white marble; NATIONAL MUSEUM, PALERMO.

32. Three Ionic Capitals; originally covered with stucco and painted; two in the NATIONAL MUSEUM, PALERMO, and the third in the BASILICA AT POMPEII.

33. North end, restored, of the TRIANGULAR FORUM, POMPEII.

Built of travertine, and originally covered with stucco.

34. Details, north and end of the TRIANGULAR FORUM, POMPEII.

In order to get the cornice within the plate it was necessary to place the drawing obliquely on the paper.

35. Two Ionic Capitals; originally covered with stucco and painted; POMPEII.

36. Two Capitals; POMPEII.

37. Side elevation of the TOMB OF THE GARLANDS, POMPEII.

The drawing shows the entablature replaced.

38. Altar, travertine, originally covered with stucco; in the TEMPLE OF ÆSCULAPIUS, POMPEII.
39. Two stable supports; white marble; POMPEII.
40. Six examples of Opus Signinum Pavement; POMPEII.
41. Vase; white marble; NATIONAL MUSEUM, NAPLES.
42. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.  
This and the following examples of candelabra are remarkable for extreme delicacy of contour and excellence of workmanship.
43. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.
44. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.
45. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.
46. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.
47. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.  
This candelabrum has a sliding shaft, by means of which its height may be varied. The three feet are so arranged that they can be taken apart for convenience of transport.
48. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.
49. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.
50. Candelabrum, or lamp stand ; bronze ; NATIONAL MUSEUM, NAPLES.
51. Ornaments in bases of bronze candelabra ; NATIONAL MUSEUM, NAPLES.
52. Stand for two Statuettes; bronze, inlaid with silver and copper; NATIONAL MUSEUM, NAPLES.
53. Four bronze lamps ; NATIONAL MUSEUM, NAPLES.
54. Two braziers for charcoal; bronze ; NATIONAL MUSEUM, NAPLES.

55. Tripod Altar; bronze; from the TEMPLE OF ISIS, POMPEII. NATIONAL MUSEUM, NAPLES.

56. Details of above.

57. Details of above.

58. Vase; bronze; NATIONAL MUSEUM, NAPLES.

The heads at the bases of the handles are inlaid with silver, and are each supported by two marine creatures resting their paws upon an octopus. The handles have each a core of iron about three-sixteenths of an inch in diameter.

59. Vase; bronze; NATIONAL MUSEUM, NAPLES.

An archaistic head of Medusa is at the base of the upper handle. Each of the side handles is formed by two archaistic nude figures.

60. Study of olive and myrtle.

These plants, conventionally treated, are so frequently met with in classic art, that a careful study from nature may be found interesting for purposes of comparison. See title page and [plates Nos. 45](#) and [52](#).

# EXAMPLES OF GREEK AND POMPEIAN DECORATIVE WORK



WHITE MARBLE PEDESTAL  
OF THE  
NIKE OF PAEONIOS  
OLYMPIA  
DETAILS FULL SIZE



ELEVATION RESTORED



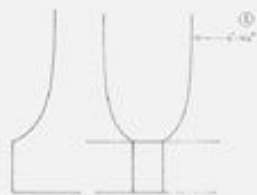
PLAN



ELEVATION  
OF ANGLE



PLINTH  
GREY MARBLE



ELEVATION  
OF ANGLE



PLAN OF ANGLE

CORNICES AND BASES  
(FULL SIZE)  
OF STATUE PEDESTALS  
—  
OLYMPIA

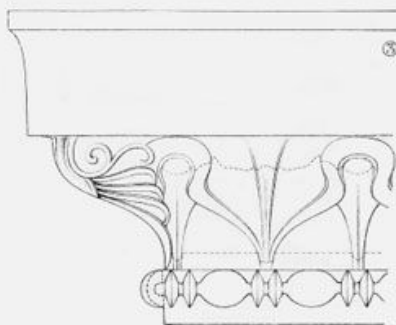
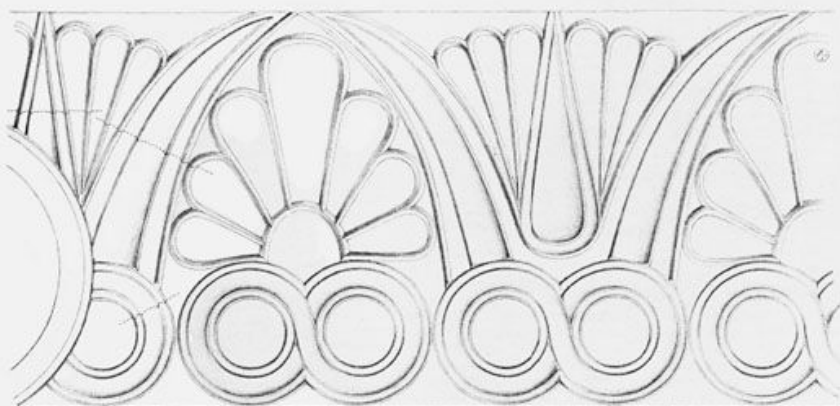


FIGURE SCULPTURE  
5 1/2" RELIEF

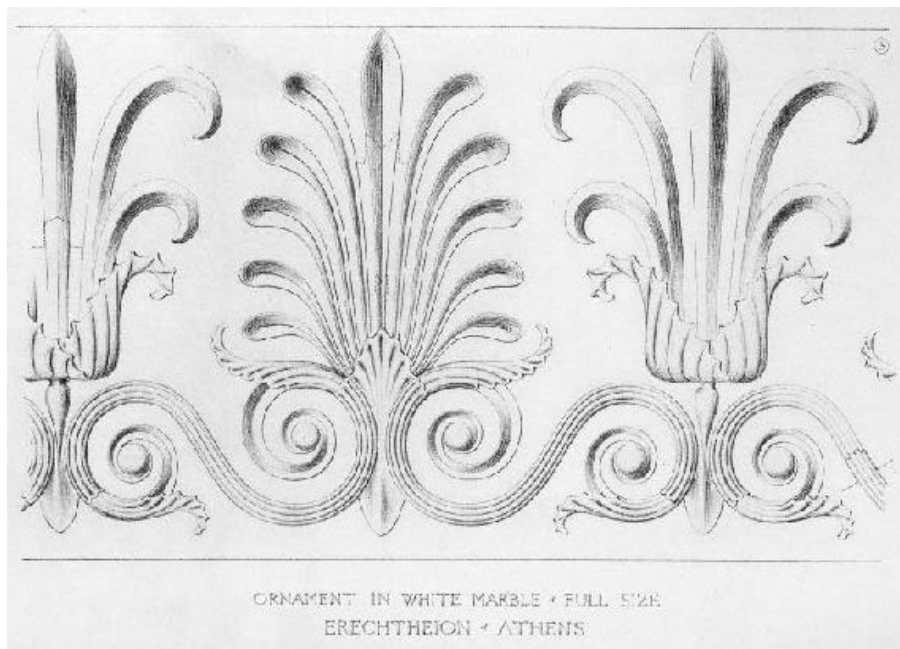
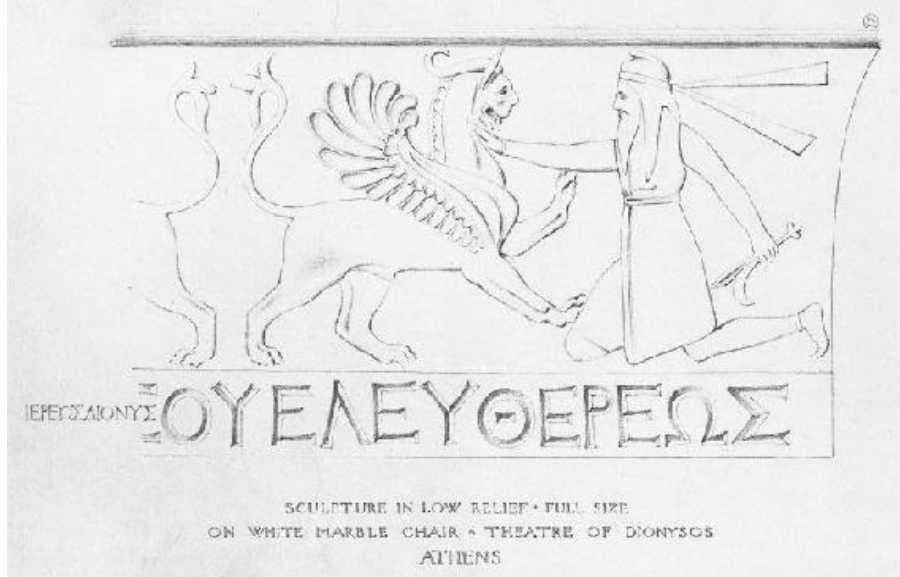


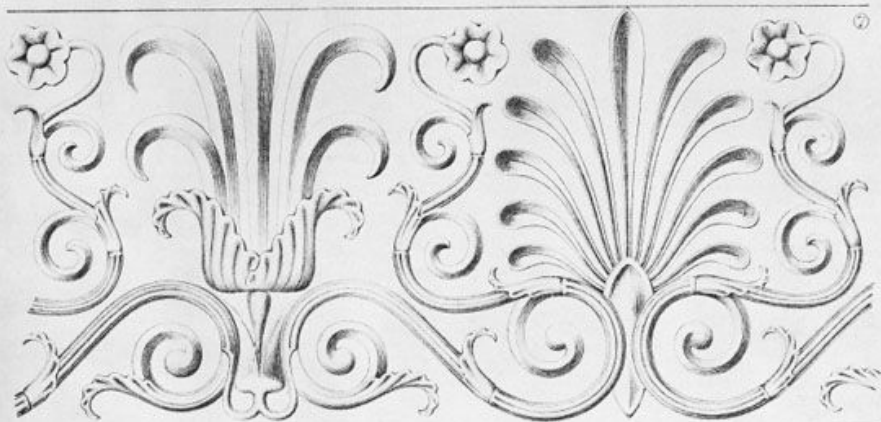
1 1/2"  
RELIEF

CORNICE  
IN WHITE MARBLE  
FULL SIZE  
—  
ATHENS



INCISED ORNAMENT  
WHITE MARBLE WITH TRACES OF PAINTING  
ATHENS





ORNAMENT IN WHITE MARBLE • FULL SIZE  
ERECHTHEION • ATHENS



ORNAMENT (DEVELOPED) • IN WHITE MARBLE • 6 1/2" HIGH ON CURVE

LYKOSOURA



ORNAMENT  
ON WHITE MARBLE SEPULCHRAL MONUMENT  
ATHENS



ORNAMENT IN WHITE MARBLE  
FULL SIZE  
ATHENS

CYMA  
IN  
PAINTED TERRACOTTA  
—  
FROM THE  
LEONIDEON  
OLYMPIA

GREY • BLACK  
TILL • BROWN  
CHALK • BUFF



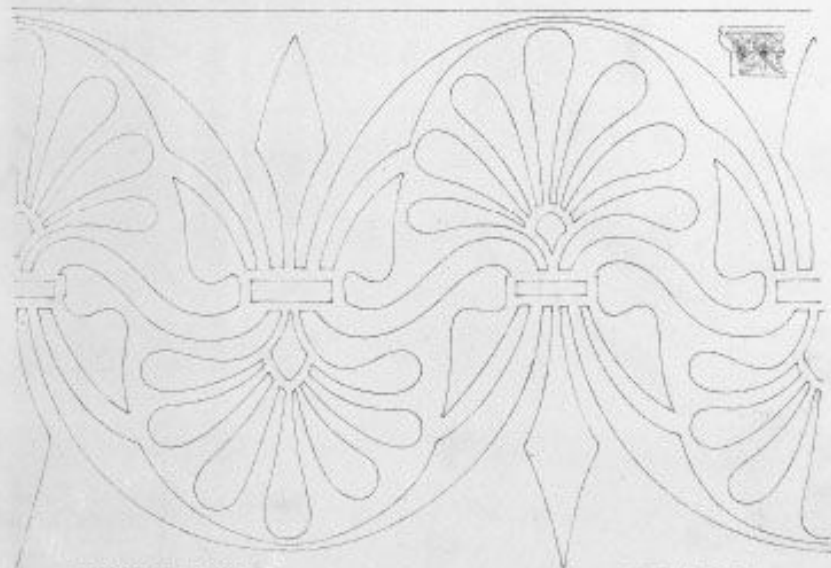
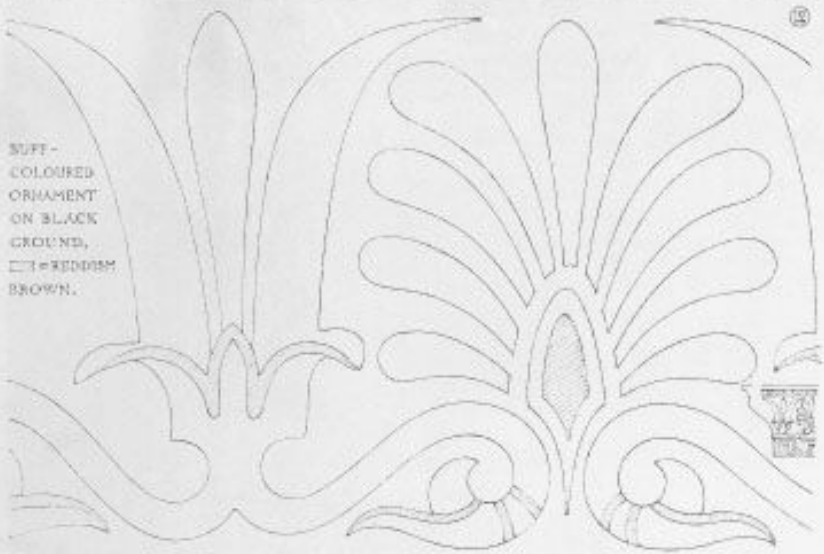
PATTERN FOR  
DRAFTING



10



SUFT-  
 COLOURED  
 ORNAMENT  
 ON BLACK  
 GROUND,  
 □ = REDDISH  
 BROWN.



ENRICHMENTS · IN COLOURED TERRACOTTA · OLYMPIA





PAINTED TERRACOTTA  
OLYMPIA

■ • TUPESIA BLACK • ■ ■ • OUSC GREEN • GROUND • PALE BUFF



PAINTED TERRACOTTA  
OLYMPIA

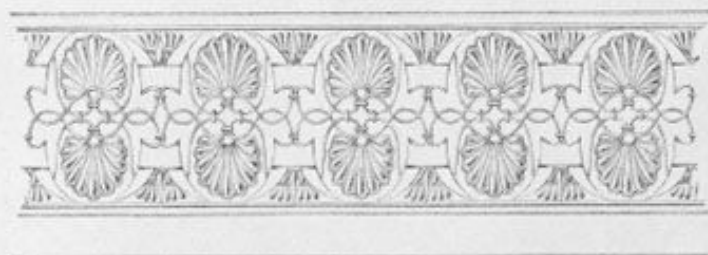
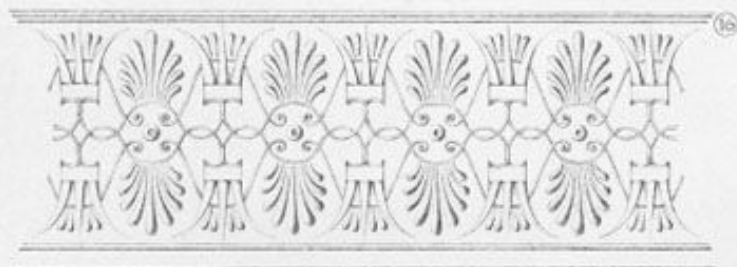
■ • BLACK  
— • BROWN  
— • BUFF



ORNAMENT PAINTED ON WHITE MARBLE

■ = RICH OLIVE GREEN   ■ = CLARET RED

ATHENS



ORNAMENT IN TERRACOTTA

FULL SIZE

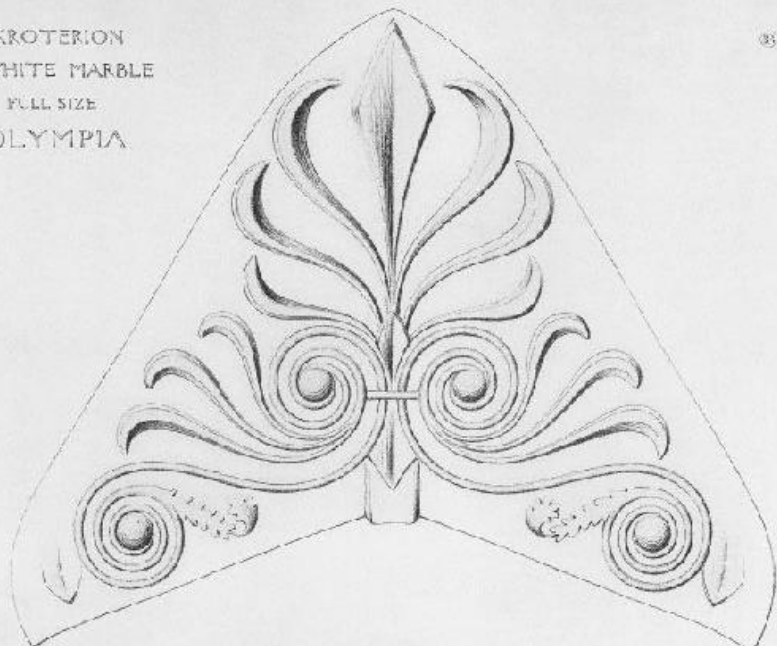
MUSEO NAZIONALE · PALERMO



ANTEFIXA  
IN TERRACOTTA • FULL SIZE  
ATHENS

AKROTERION  
IN WHITE MARBLE  
FULL SIZE  
OLYMPIA

85



TOP OF STELE  
PIREUS  
FULL SIZE

89

SECTION OF  
ANTHEION



ORNAMENT. 8" RELIEF 8-4

14" STUPE IN COURSE 8-4

14" STUPE IN COURSE 8-4



STELE  
5'-18" HIGH  
—  
ATHENS

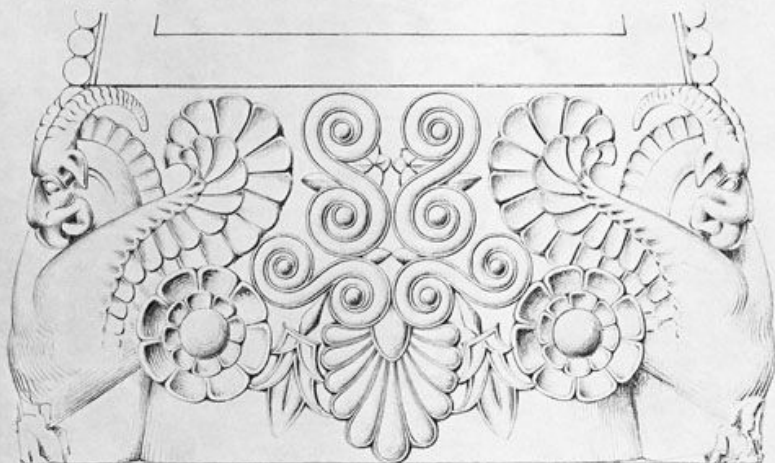


UPPER PART OF STELE  
PIRÆUS





UPPER PART OF STELE  
ATHENS



PART OF CANDELABRUM  
IN WHITE MARBLE  
PALAZZO DEI CONSERVATORI - ROME



FROM HIMERA



TWO ANTEFIXE  
MUSEO NAZIONALE  
PALERMO



FROM  
ACRAGAS





QUARTER FULL SIZE



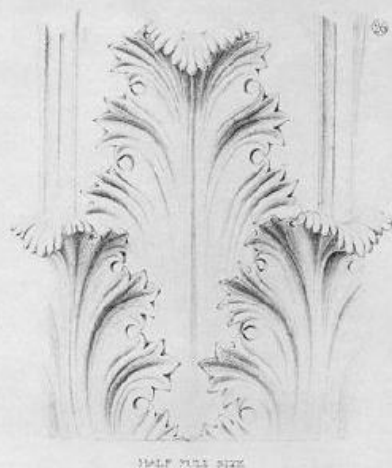
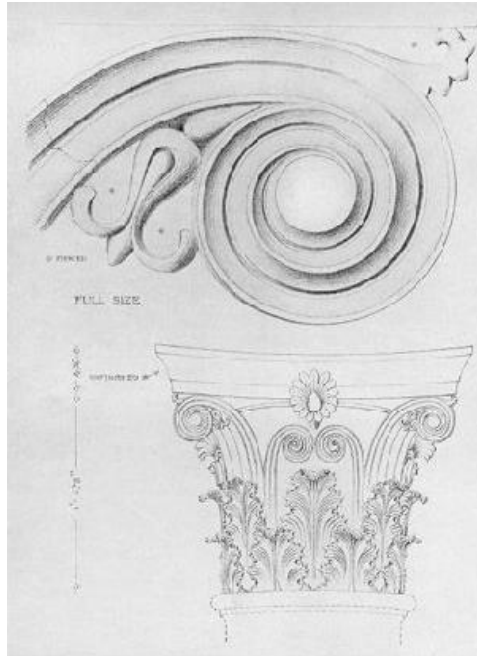
2' 10"



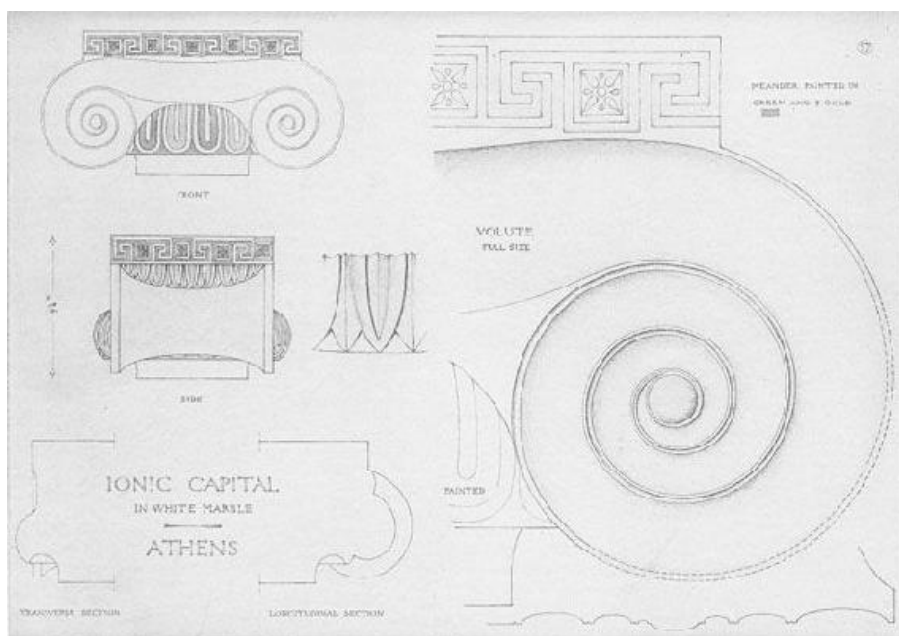
PLAN  
OF ABACUS



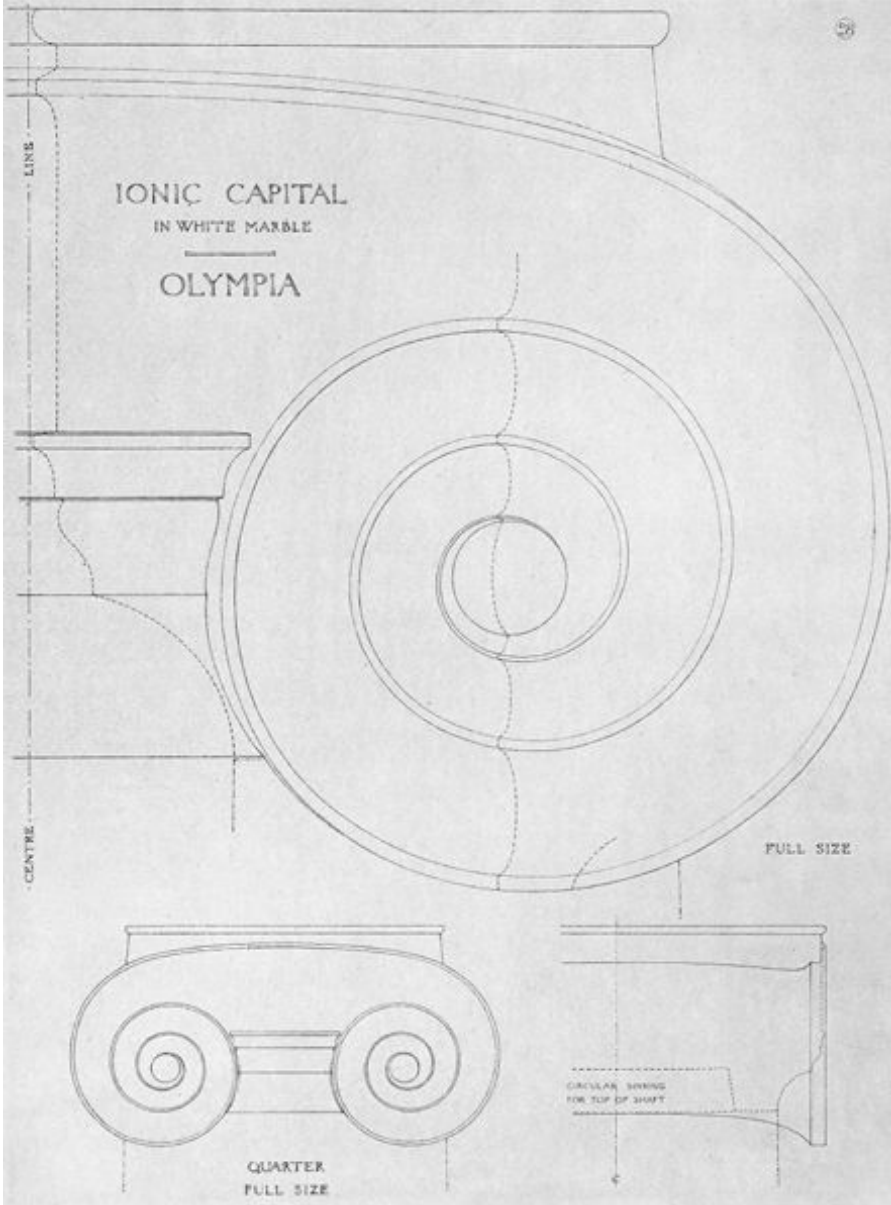
WHITE MARBLE CAPITAL  
ELEUSIS

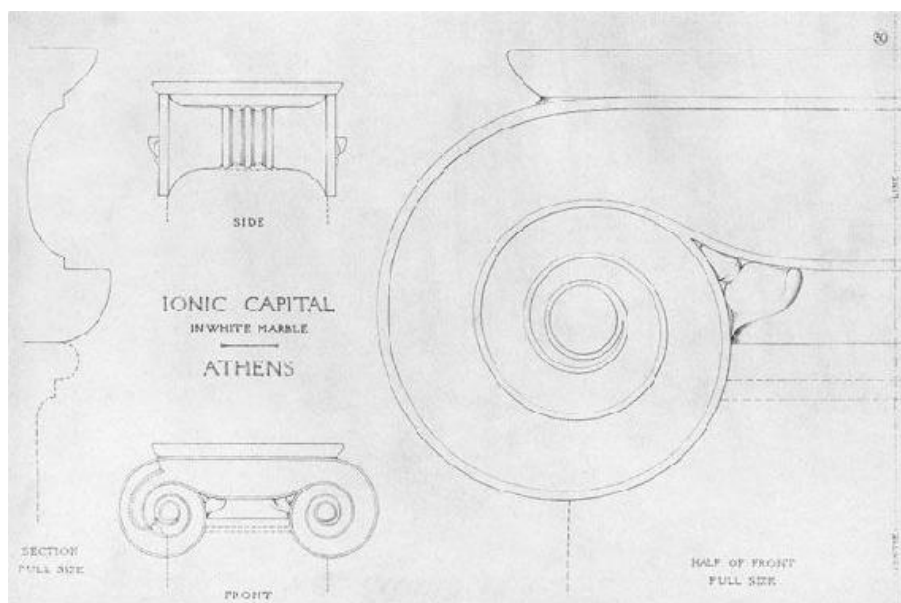
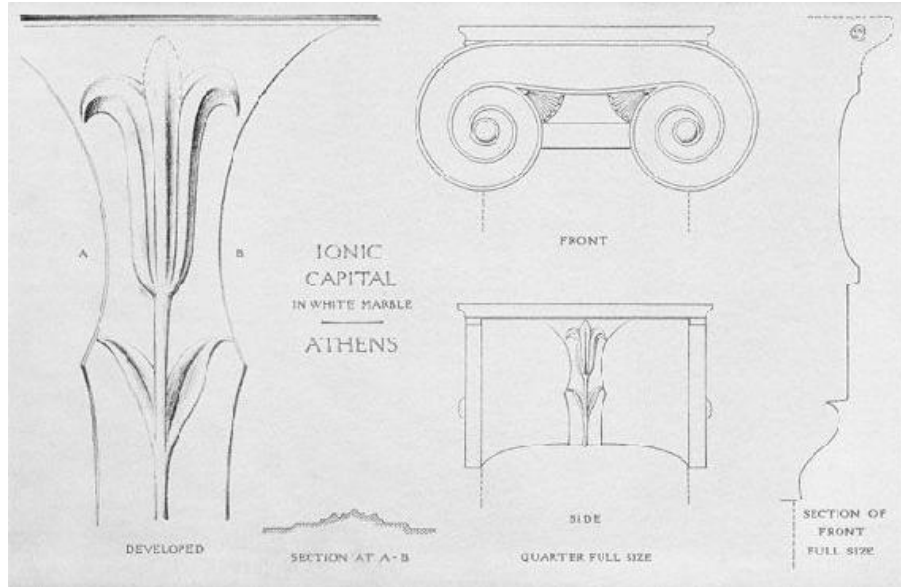


WHITE MARBLE CAPITAL FROM EPIDAUROS  
ATHENS



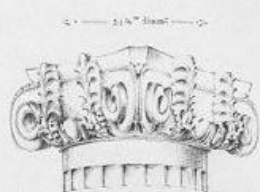
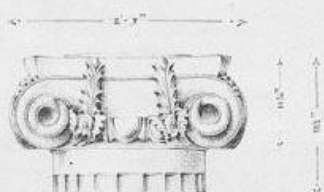
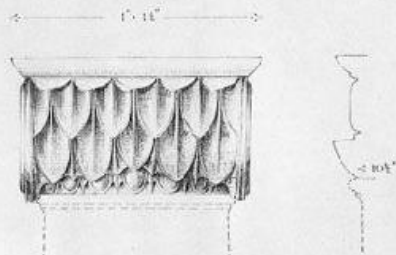
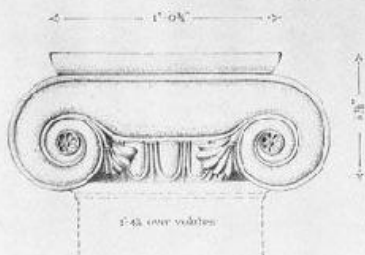
IONIC CAPITAL  
IN WHITE MARBLE  
—  
OLYMPIA



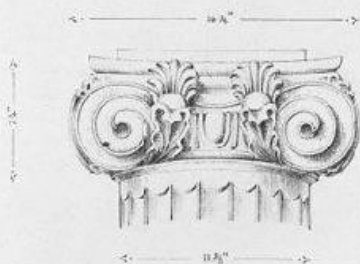




TWO CAPITALS  
MUSEO NAZIONALE PALERMO



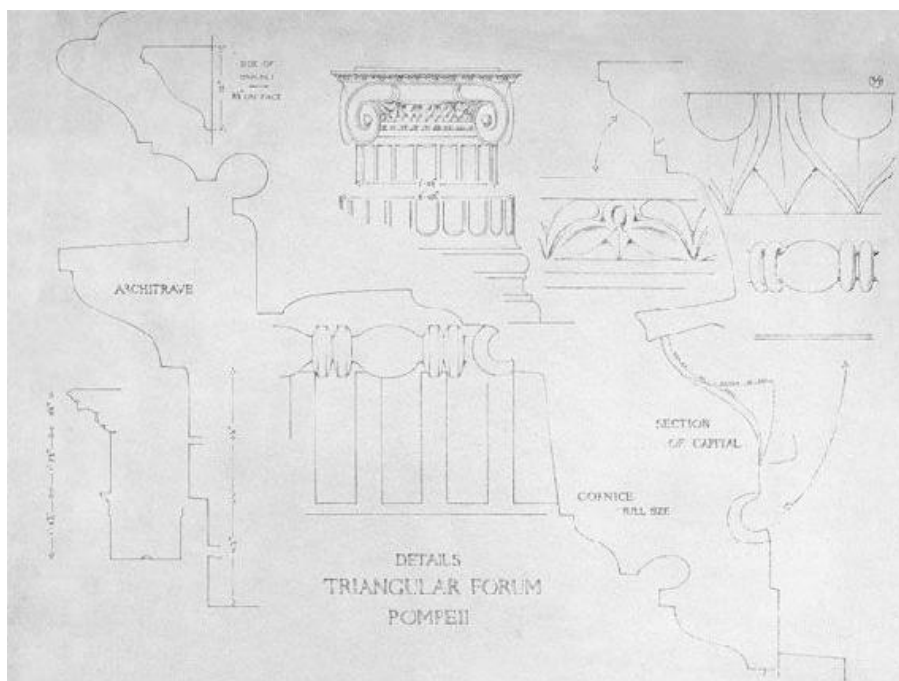
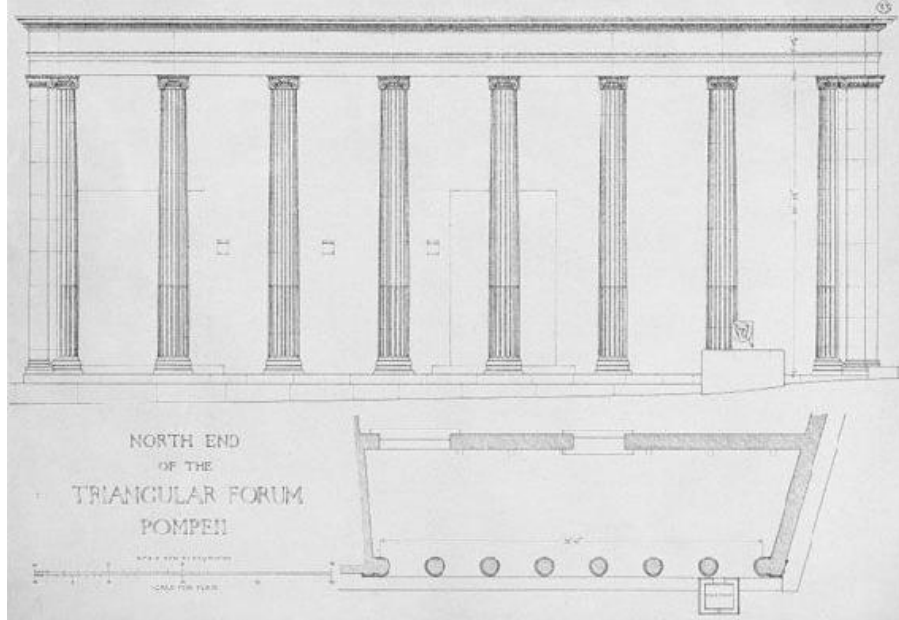
SANESTONE  
COVERED  
WITH  
STUCCO



SOLUNTUM



POMPEII



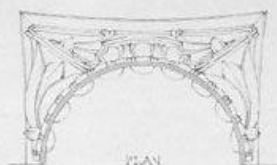




FRONT



SIDE



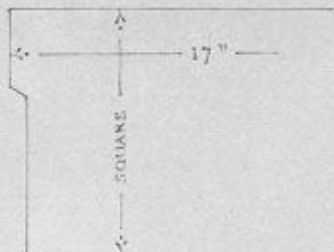
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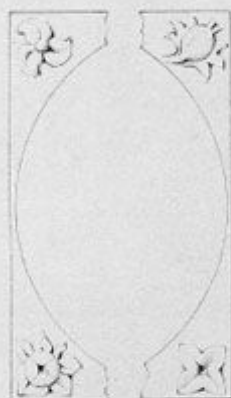
SECTION

TWO CAPITALS  
POMPEII

QUARTER FULL SIZE



CAPITAL  
IN GREY MARBLE  
POMPEII



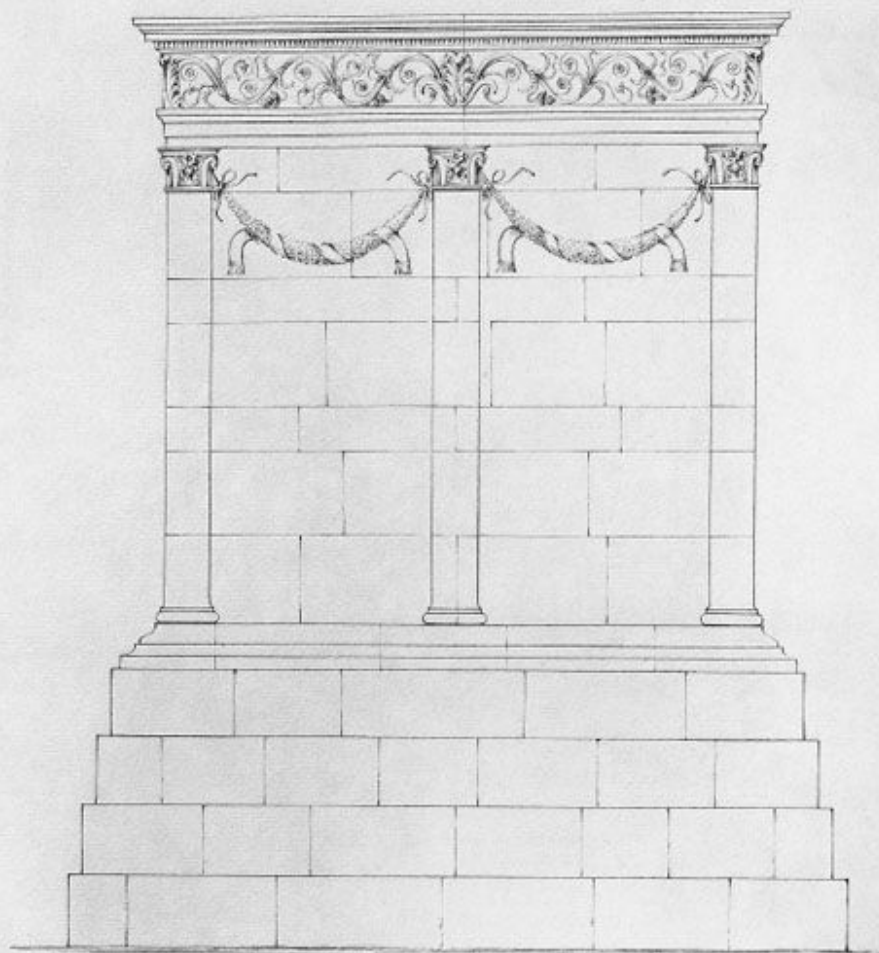
FLOWERS  
IN SOFFIT OF  
ABACUS



QUARTER FULL SIZE



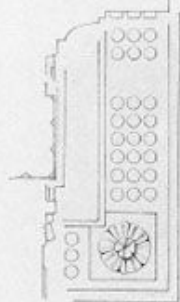
CAPITAL  
IN WHITE MARBLE  
QUARTER FULL SIZE



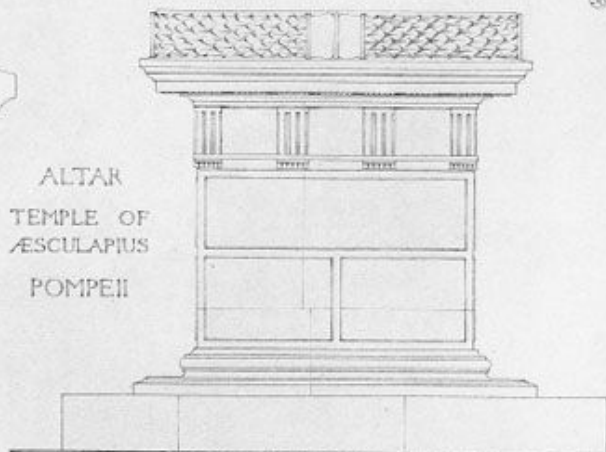
SIDE ELEVATION  
OF  
THE TOMB OF THE GARLANDS  
POMPEII

INCHES 12 10 8 6 4 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 FEET

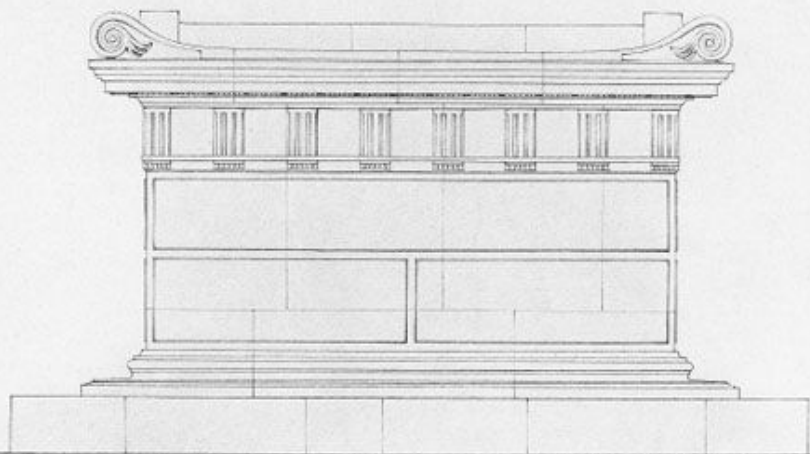
CORNICE  
4 FULL SIZE



ALTAR  
TEMPLE OF  
ÆSCULAPIUS  
POMPEII

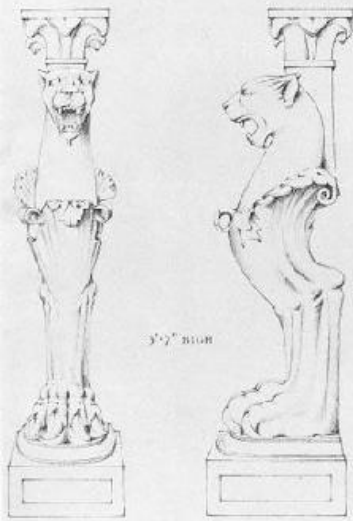


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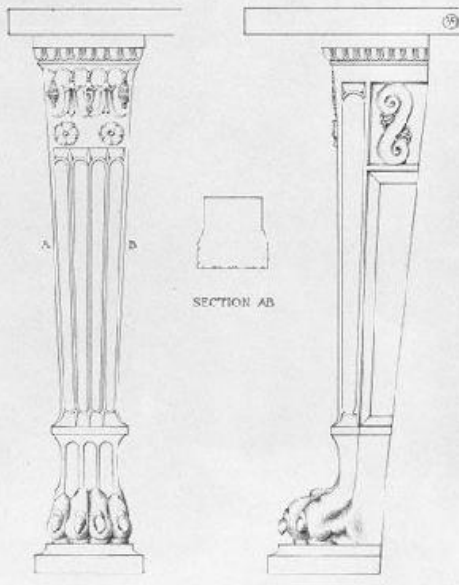
SIDE

0 1 2 3 4 5 FEET



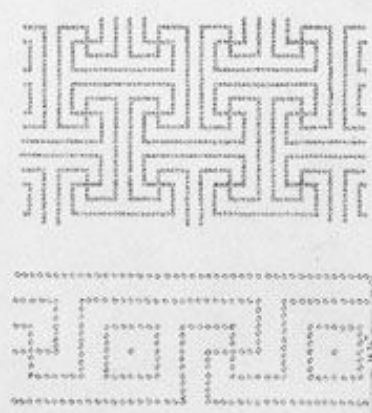
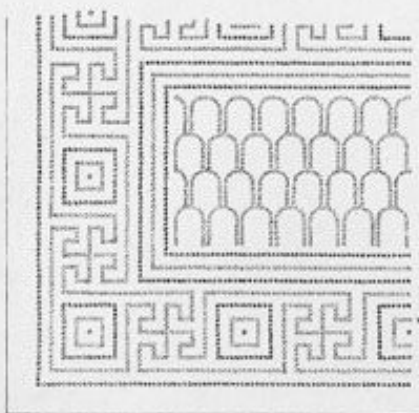
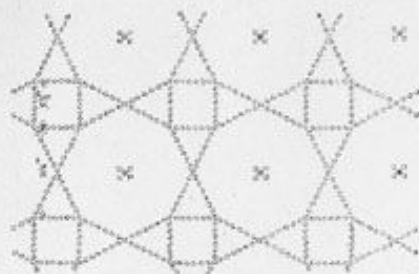
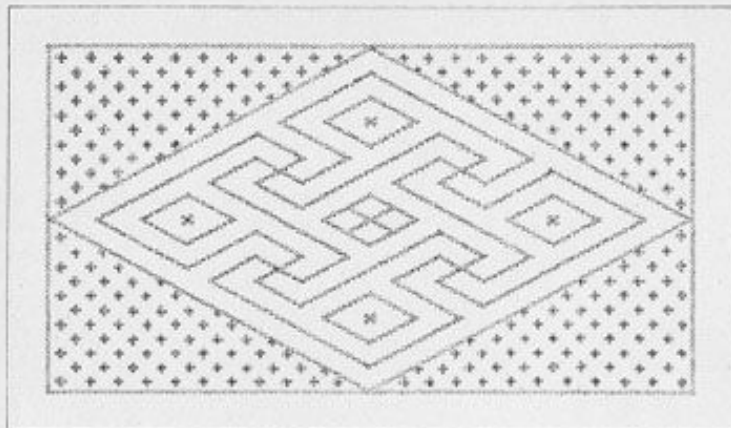
3/4" HIGH

SUPPORT FOR TABLE  
IN WHITE MARBLE  
POMPEII



SECTION AB

QUARTER FULL SIZE



OPUS SIGNINUM · POMPEII

BLACK AND WHITE MARBLE TESSERA ABOUT 3/8 INCH SQUARE  
UPON RED CEMENT GROUND



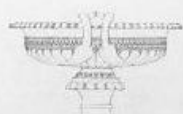
LET OF VASE  
LORENZO BORGATTI



UPPER PART  
OF  
HANDLE



WHITE MARBLE VASE



MUSEO NAZIONALE  
NAPLES



BRONZE  
CANDELABRUM  
—  
MUSEO NAZIONALE  
NAPLES

ELEVATION



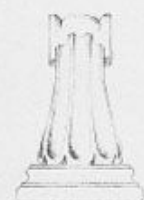
SECTION



PLAN  
FULL SIZE

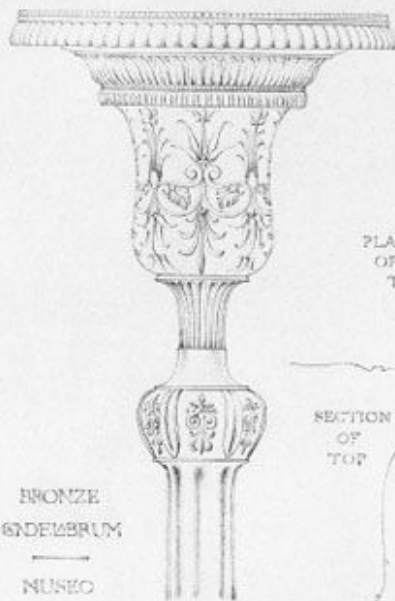
Width  
solid silver  
or copper

SIDE  
OF  
FOOT



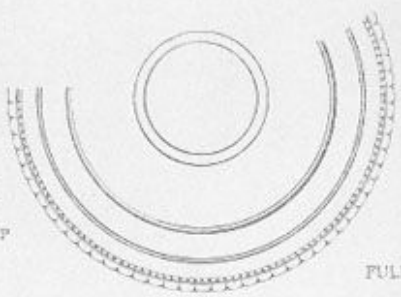
FRONT OF FOOT





BRONZE  
SDEMBRUM  
—  
MUSEO  
NAZIONALE  
NAPLES

PLAN  
OF  
TOP

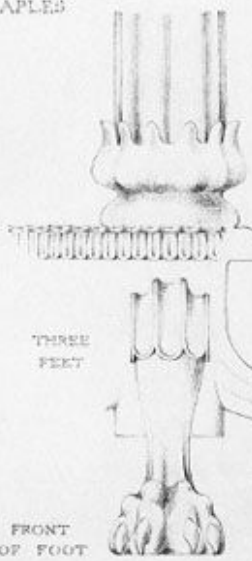
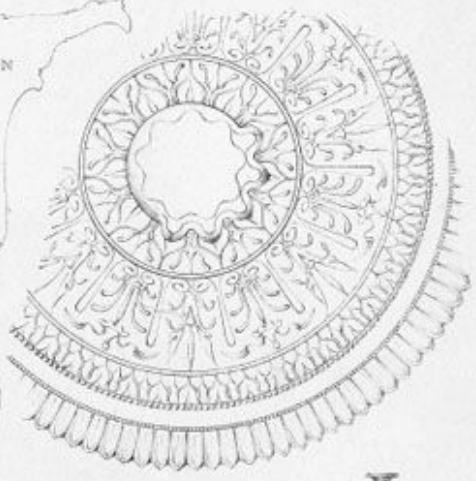


FULL SIZE

SECTION  
OF  
TOP



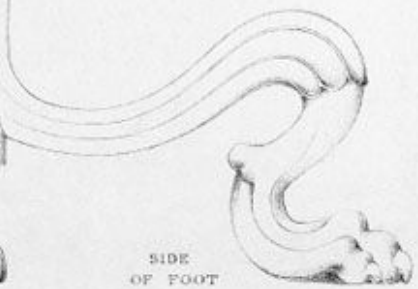
PLAN



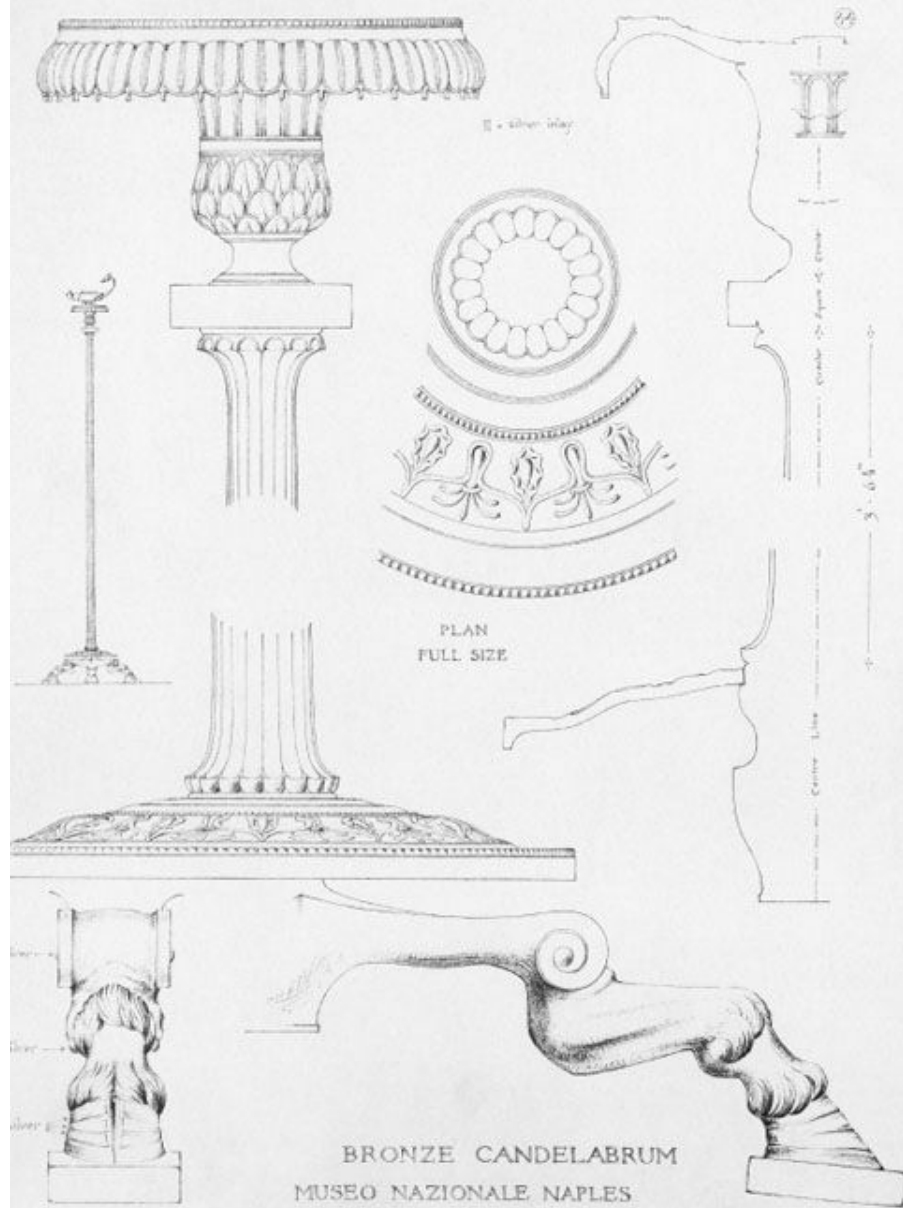
THREE  
FEET

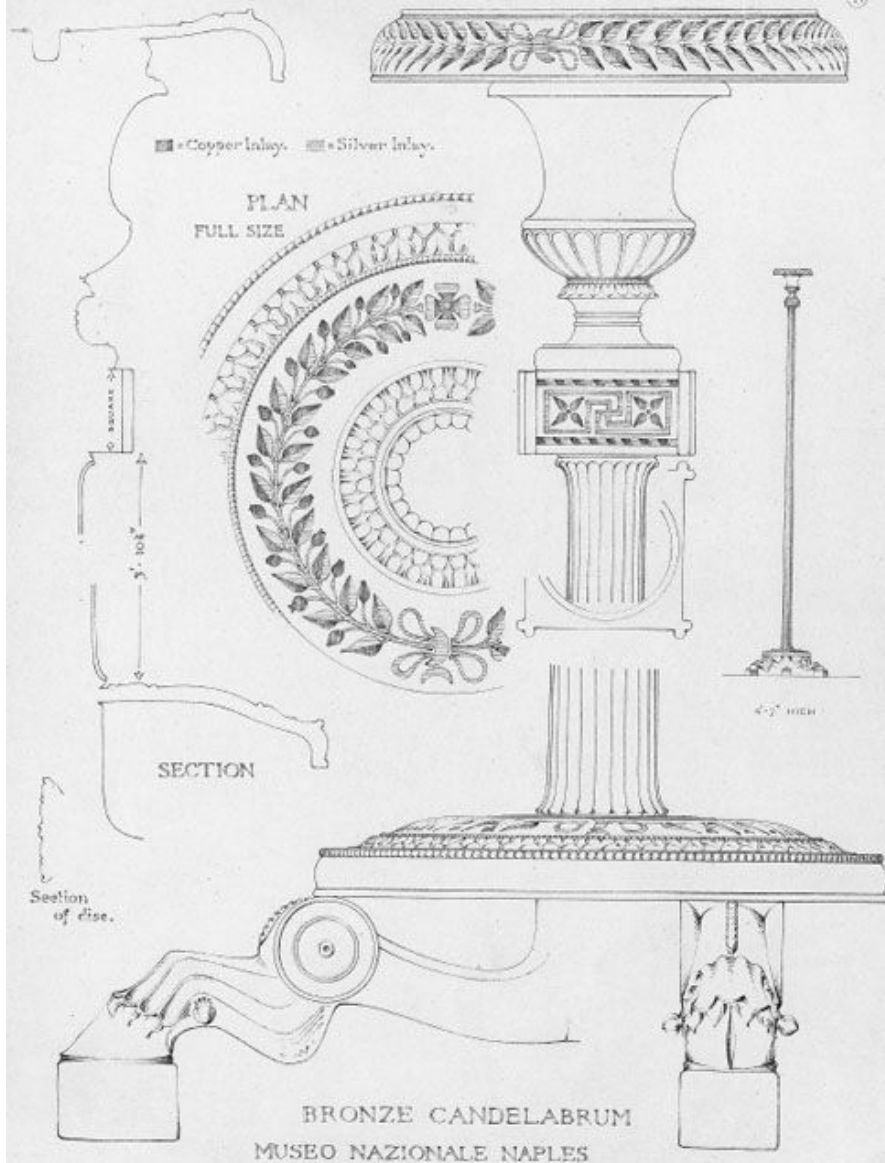
FRONT  
OF FOOT

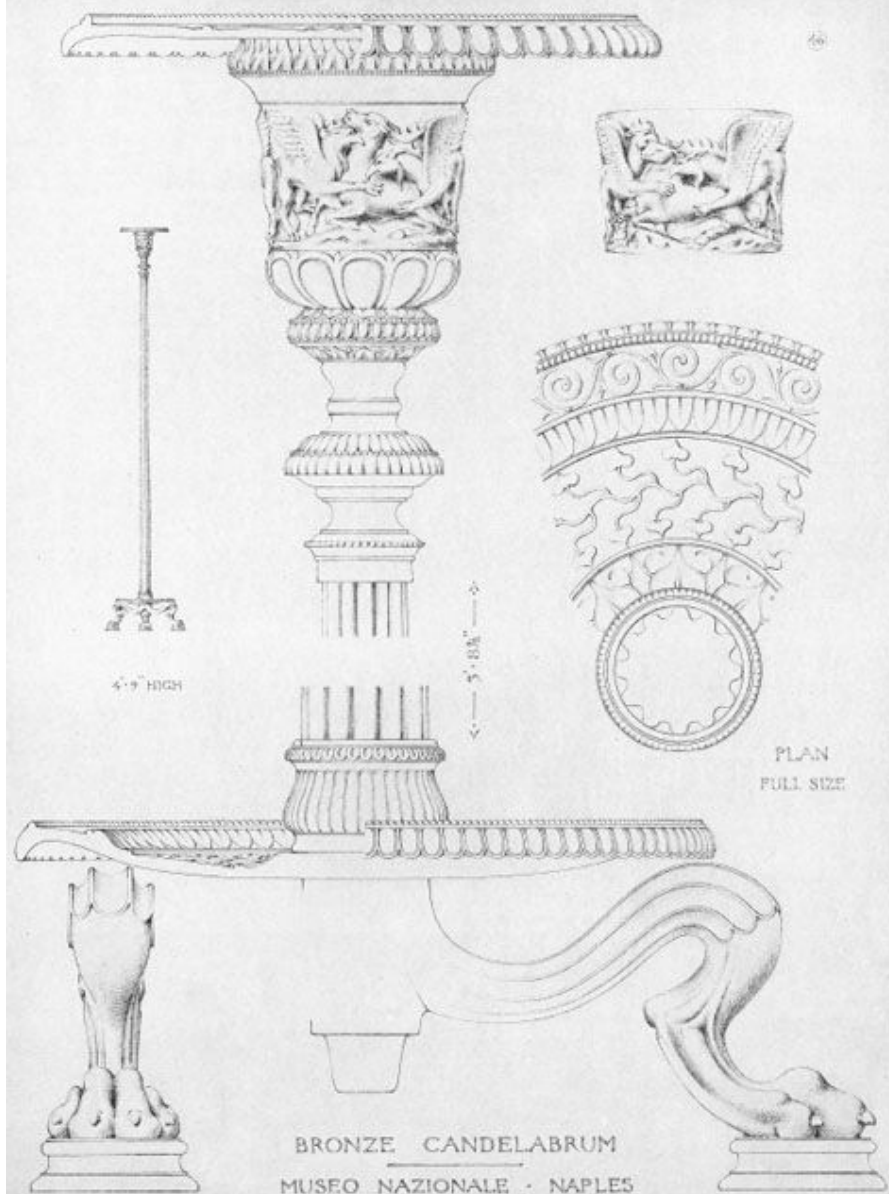
SIDE  
OF FOOT

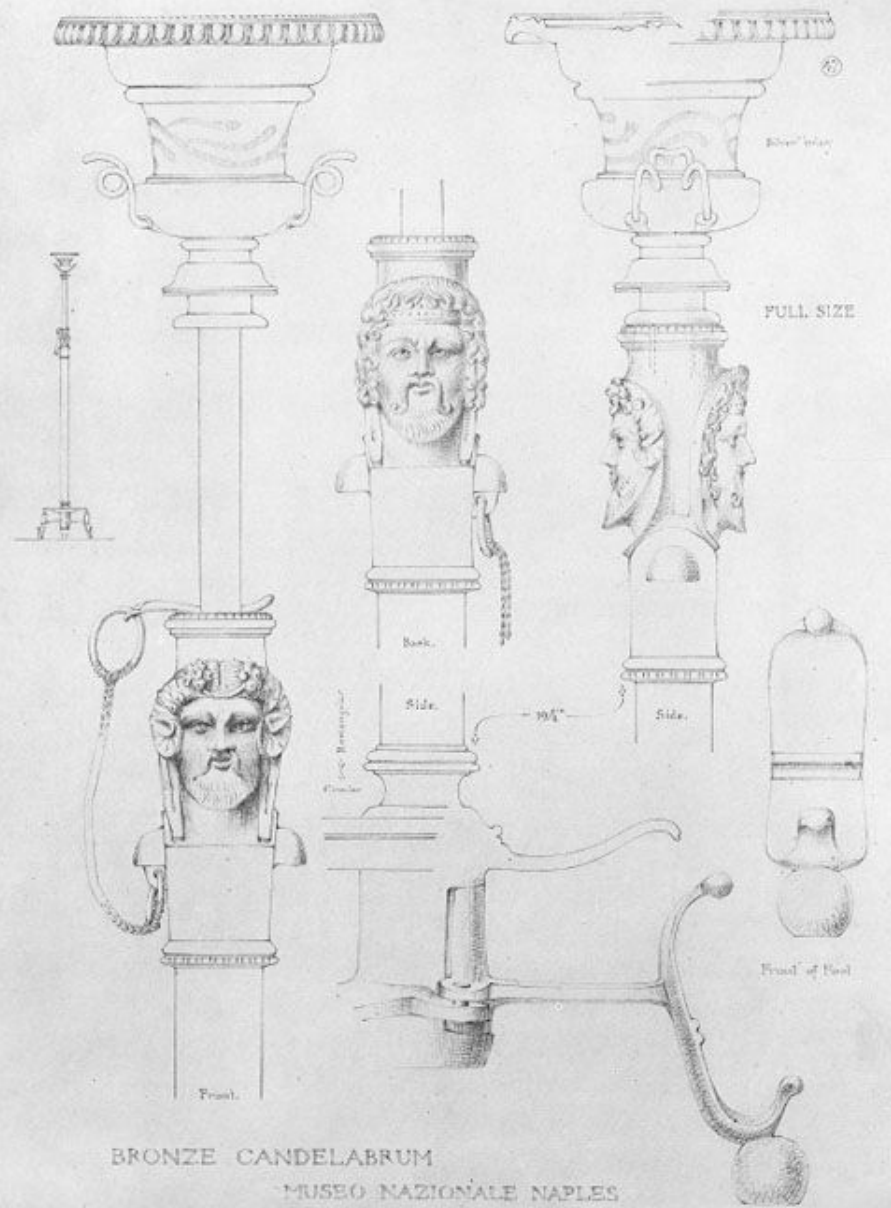


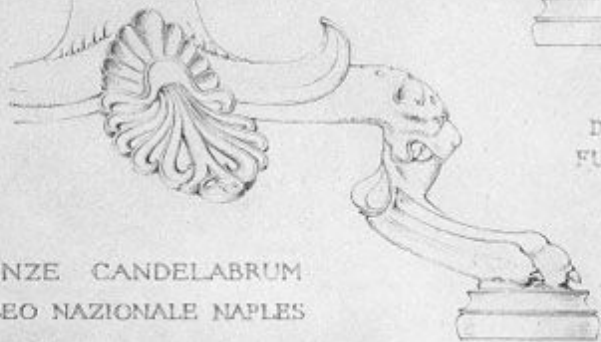
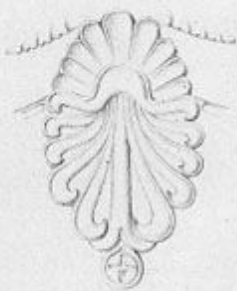
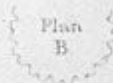
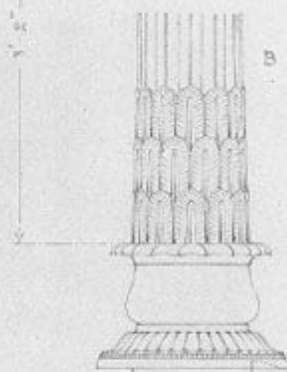
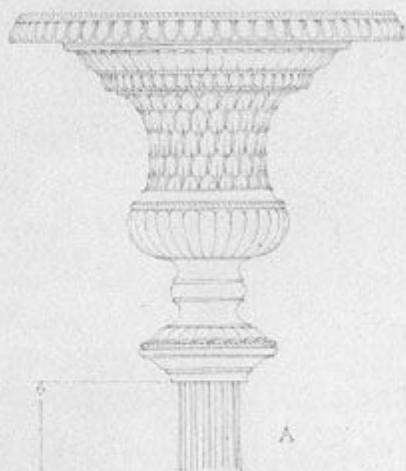
4 1/2 FEET HIGH











DETAILS  
FULL SIZE

BRONZE CANDELABRUM  
MUSEO NAZIONALE NAPLES

SECTION



SECTIONS  
OF STEM



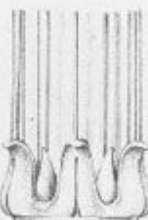
BRONZE CANDELABRUM  
MUSEO NAZIONALE NAPLES



CIRCULAR 5/8 TRIANGULAR 1/2 CIRCULAR



3' 10 1/2"



ELEVATION



FULL SIZE



PLAN THROUGH  
STEM

SECTION  
OF TOP

BRONZE  
CANDELABRUM

MUSEO  
NAZIONALE  
NAPLES



4' 6" HIGH

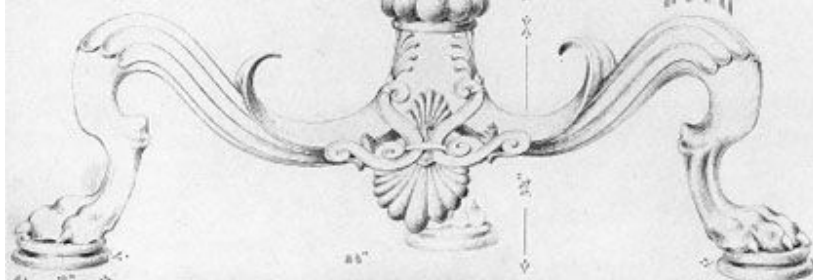


4' 6" copper

FULL SIZE



copper silver



4' 6"





ORNAMENTS  
IN  
BASES  
OF  
CANDELABRA

MUSEO NAZIONALE  
NAPLES



SECTION  
OF A

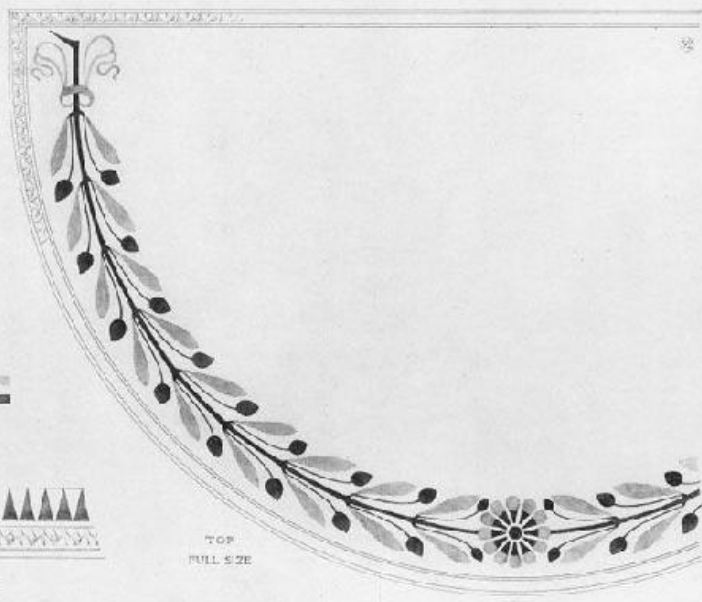
FULL SIZE

BRONZE STAND  
FOR  
TWO STATUETTES  
MUSEO  
NAZIONALE  
NAPLES

STUCCO MOLD  
COPPER PLATE

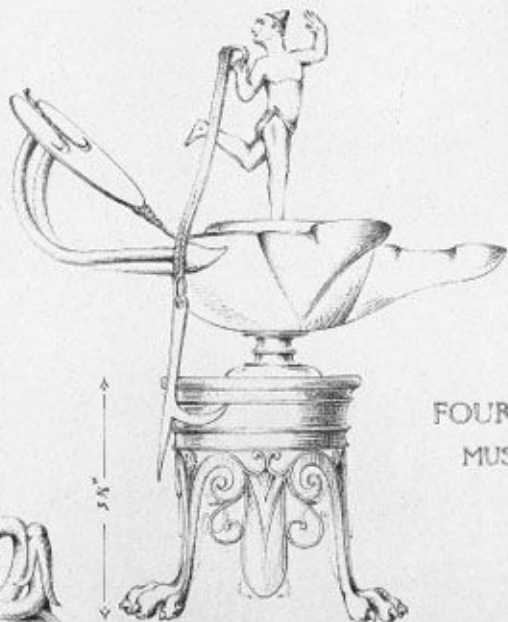


SIZE



TOP  
FULL SIZE

6 3/4"  
5 3/4"



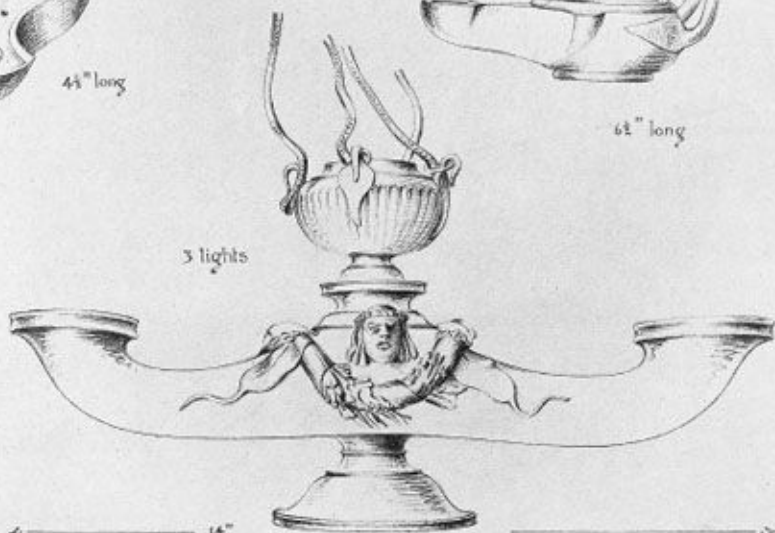
FOUR BRONZE LAMPS  
MUSEO NAZIONALE  
NAPLES



4 1/2" long



6 1/2" long

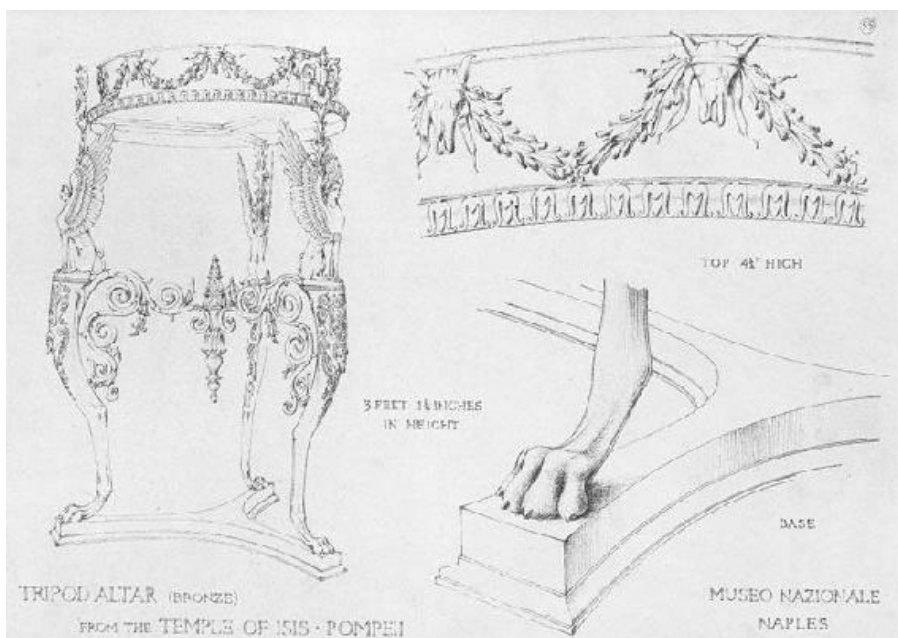
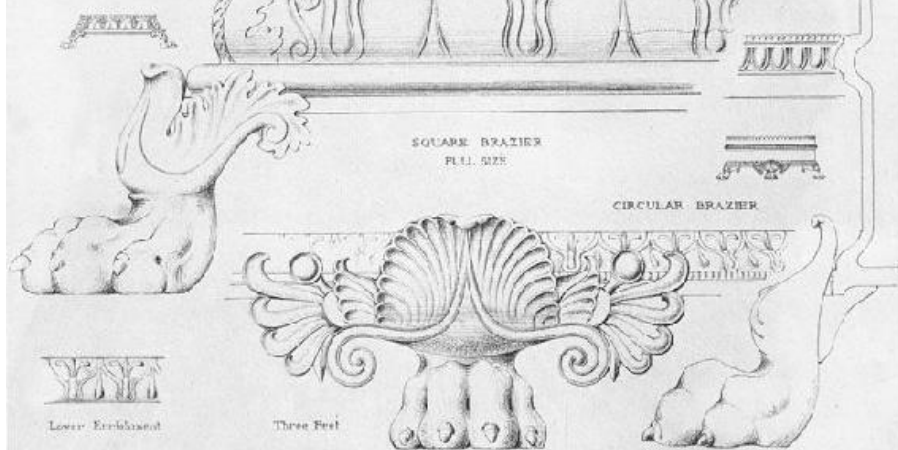


3 lights

7 1/4"

14"

BRONZES  
MUSEO NAZIONALE  
NAPLES

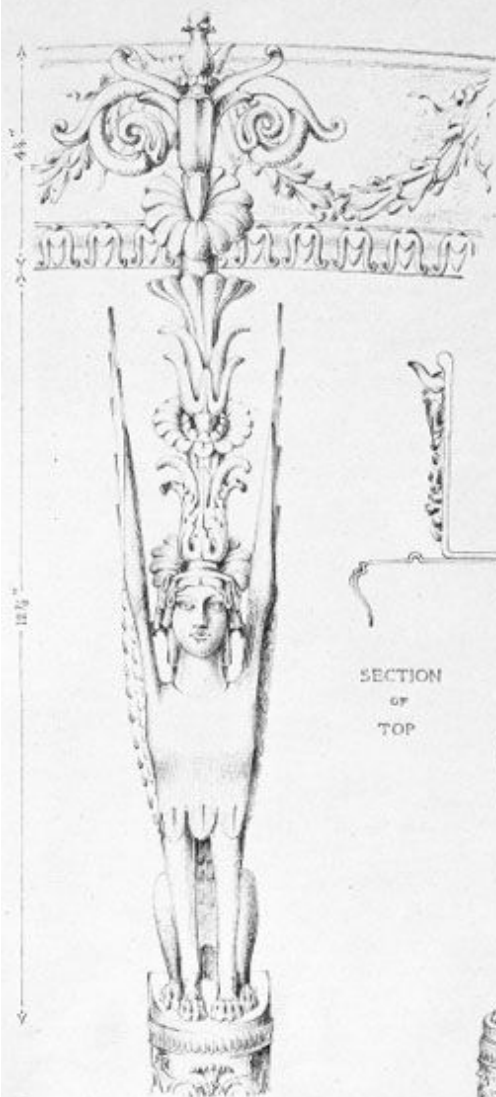


UPPER PART OF TRIPOD ALTAR

(BRONZE) - FROM THE

TEMPLE OF ISIS · POMPEII

50



SECTION  
OF  
TOP



MUSEO  
NAZIONALE  
—  
NAPLES

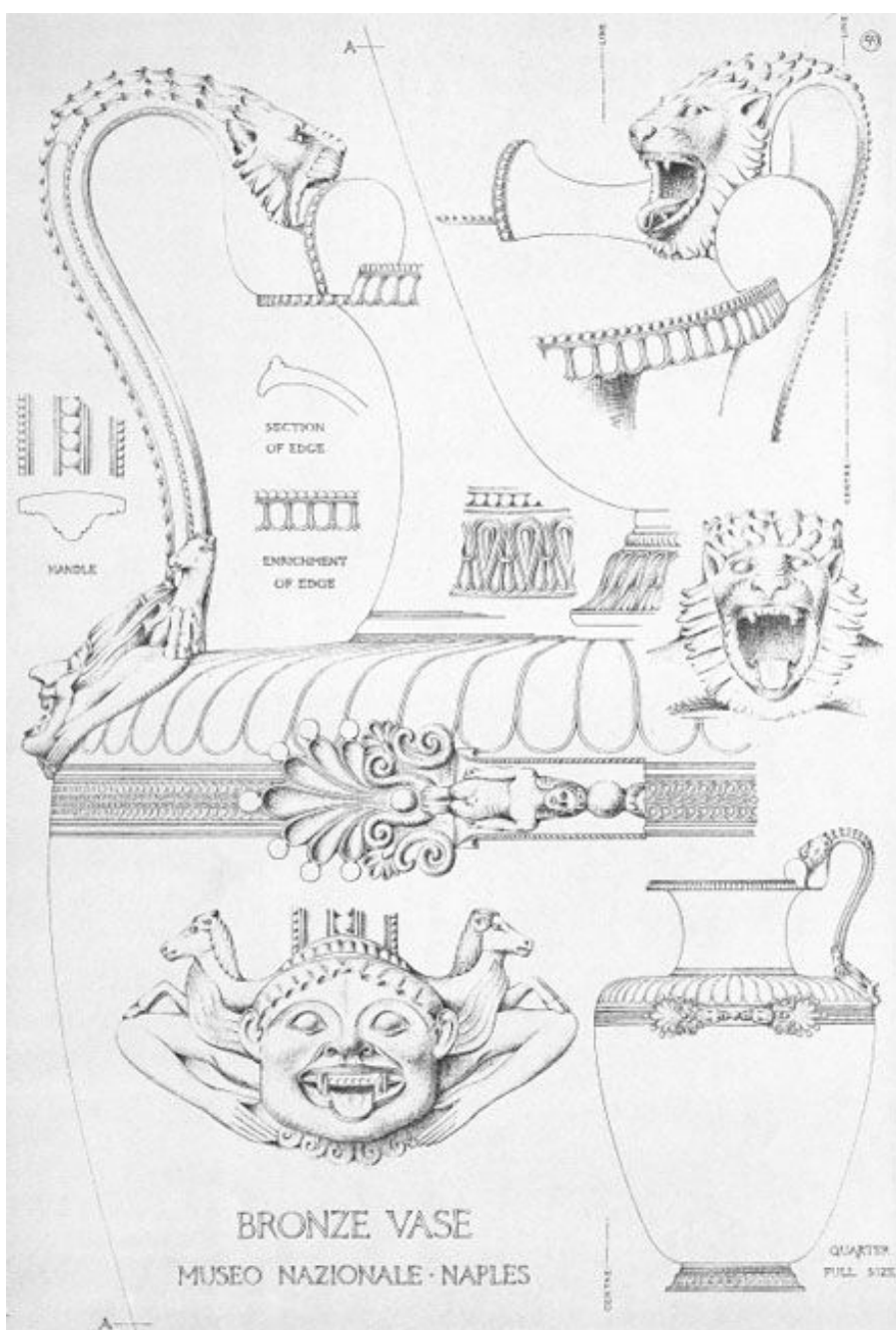
10 1/2"  
10 1/2"  
10 1/2"

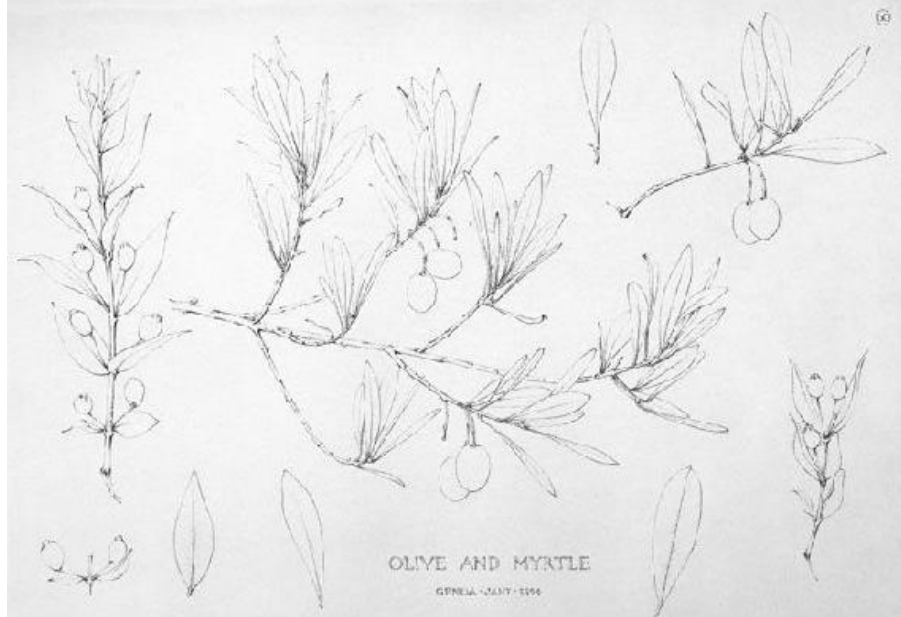


LOWER PART  
OF  
TRIPOD ALTAR  
(BRONZE)  
FROM THE  
TEMPLE OF ISIS  
POMPEII

MUSEO NAZIONALE  
NAPLES







# OLIVE AND MYRTLE

GENERA - 1857 - 1866



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